FOR EUROPEAN CITIES SCIENTIFIC COORDINATOR IN VENICE Angela Vettese JUNIOR CURATOR Martha Crombie ARTISTS Claudia Losi (11), Italy; Lorenzo Scotto di Luzio (8), Italy; Pennacchio Argentato (22), Italy; Valentina Ferrarese (23), Italy; Active Men (Hoefner/Sachs) (5), Germany; Natascha Rossi (2), Germany; Sigrid Lange (19), Germany; Steffi Jungling (16), Germany; Evtimov/Stoyanov (3), Bulgaria; George Linkov (9), Bulgaria; Missirkov/Bogdanov (18), Bulgaria; Svetlana Mircheva (1), Bulgaria; Daniel Banaczeck (10), Poland; Marta Firlet (17), Poland; Marcin Strzelecki (6), Poland; Wojciech Kolek (7) Poland; Anna Tsouloufi (13), Greece; Dionyssis Kavalie Georgia Sagri (12), Greece; Nikos Kanarellis (24), Greece; Angus Wyatt

(14), UK; Charlotte Ginsborg (4), UK;

Monica Biagioli (15), UK; Seetha

Venice International University -Italy; Municipality of Venice, Italy; University of Weimar, Germany;

FNV s.r.l., Italy; Municipality

Alagapan (21), UK

ORGANIZATION

CONTEMPORARY ARTS

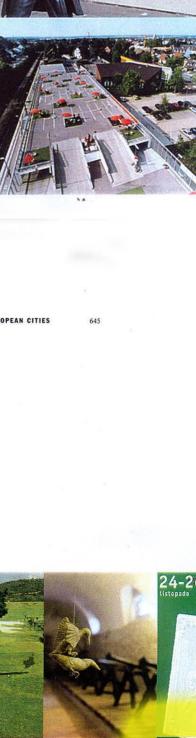
of Plovdiv, Bulgaria; Lewisham Council, UK; Municipality of Athens, Greece; Malopolski Osrodek Kultury, Poland; Università Ca' Foscari, Venice, Italy; IUAV (University Institute of Architecture), Venice, Italy Financed by the European Community - Culture 2000 www.radarlab.net

RADAR is not an exhibition but a process centred on change and exchange. It is taking place from March 2003 to the end of 2004 and is aimed at integrating European culture. Twentyfour young artists have been selected from six European countries to work together in six cities: RADAR springs from cooperation between public and private institutions in Venice, Krakow, Plovdiv, Athens, Weimar and Lewisham. It is sponsored by the European Commission's General Direction of Education and Culture as part of the Culture 2000 programme. The first stop is Venice, where the artists have been given hospitality by the Design and Arts Department at IUAV. In a period of getting to know the city, which has little in common with the quick glance given it by tourists, the artists have visited craft workshops and met groups of local artists and humanitarian associations. One initial creative moment was construction of the Radar Living billboards, in which the artists appear in their apartments as *toreign guests* in the city: in that median state of those who reside but are always in transit. The panels have been displayed on the boarding of the Venice urban maintenance company, Insula Spa. The link with building sites is the renewal of urban space and, paradoxically, Venice is one of the busiest centres of such activity in Italy. The three month period of residence in Venice starting on 21 March ends with Radar Connecting Europe, an exhibition at the Giudecca intended to interpret the rapid change of the "island in the island": the works go back to the theme of a Venice that is commonly seen as being dedicated to the past, but which constantly rethinks itself as a workshop of the future. After their residence in Italy, the artists will choose one of the other five cities where they will meet in smaller groups and undertake a similar project: the seeds sown in Venice will in this way be distributed elsewhere. MANAGEMENT COMMITTEE Antonella Attardo, Secretary General of Venice International University, RADAR Project Leader; Liz Bachhuber, Weimar University; Andrew Carmichael, London Borough of Lewisham Council, Director of the Creative Lewisham Agency; Lorenzo Cinotti, FNV, RADAR activities project coordinator; Marco De Michelis, Dean of the Faculty of Arts and Design, IUAV, Venice; Vassi Leontari, Director of Programmes Unit, Municipality of Athens Development; Penka Loukova Stantcheva, Municipality of Plovdiv, Consultant of the National Gallery of Art of Plovdiv for architecture and the visual arts; Pawel Orski, Malopolski Instytut Kultury, Cracow, Poland; Rossana Papini, City of Venice; Nico Stringa, Università Ca' Foscari; Angela Vettese, Venice International University, Fondazione Bevilacqua La Masa

SOTH INTERNATIONAL ART EXHIBITION

RADAR - CONTEMPORARY ARTS FOR EUROPEAN CITIES

Education and Culture Culture 2000 LORENZO SCOTTO di LUZIO



LUIGI TENCO