

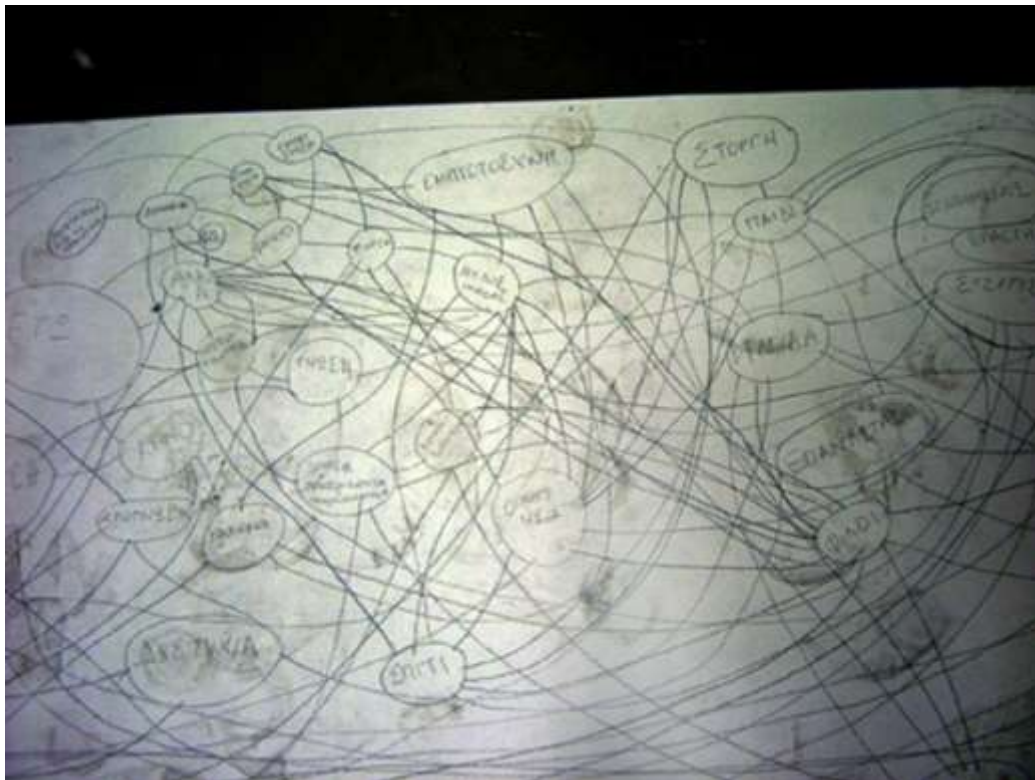
Χειρόγραφα και ψηφιακά σχέδια, γραφήματα, χαρτογραφήσεις και διαγράμματα, σε μεταβλητά μεγέθη, με υλικά χρωματιστά μολύβια και απλό χαρτί του μέτρου, καθώς και ψηφιακά αρχεία. Παρουσιάστηκαν στο πανεπιστήμιο της Τάμπα στην Φλόριδα από την Adelheid Mers, καθώς και στο Fanzine-Κατάλογο της έκθεσης *Ό,τι απομένει είναι μέλλον* έκδοση #0, που έγινε σε επιμέλεια της Νάντιας Αργυροπούλου τον Σεπτέμβριο του 2006 στο παλιό Αρσάκειο της Πάτρας κατά την διάρκεια των πολιτιστικών εκδηλώσεων για τον εορτασμό της πόλης ως πολιτιστική Πρωτεύουσα της Ευρώπης.

Λέξεις-κλειδιά: υπαρξιακή αγωνία, θάνατος, χρόνος, άνθρωπος, σώμα, μεταφορές, ταξίδια, μέγεθος, ψηφιακή

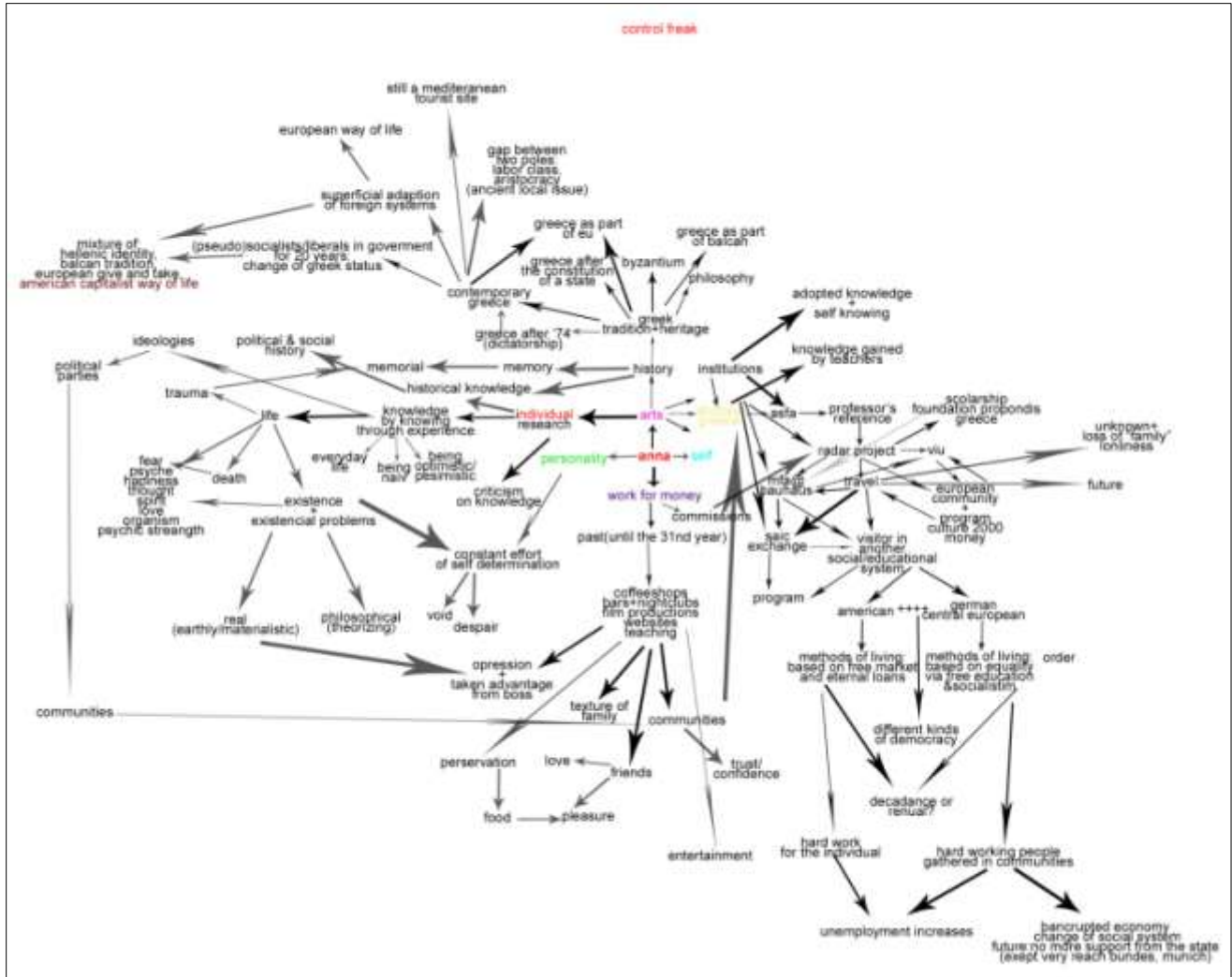
εποχή, πληροφορία, διαγράμματα

A project in the form of handwritten and digital drawings with mappings and diagrams, in variable sizes. Materials: colored pencils, plain paper and digital files. It was presented in the University of Tamba-Florida by prof. Adelheid Mers in 2005, and in the Fanzine exhibition catalogue *What remains is future*, issue#0, curated by Nadia Argyropoulou, in September 2006 at the old Arsakeion school in Patras, during the cultural events for the celebration of the city as Cultural Capital of Europe.

Keywords: agony, existential, death, time, man, body, transport, travel, size, digital, information era, charts



Gates/Crossings/Fords/Vehicles [Πύλες/Σταυροδρόμια/Περάσματα/Οχήματα] – Ο υπαρξιακός μου χάρτης 1^η εκδοχή (λεπτομέρεια) | Gates/Crossings/Fords/Vehicles – My existential map 1st version (detail)



Ο χάρτης μου Control Freak [Φρικιό Ελέγχου] | My Control Freak map

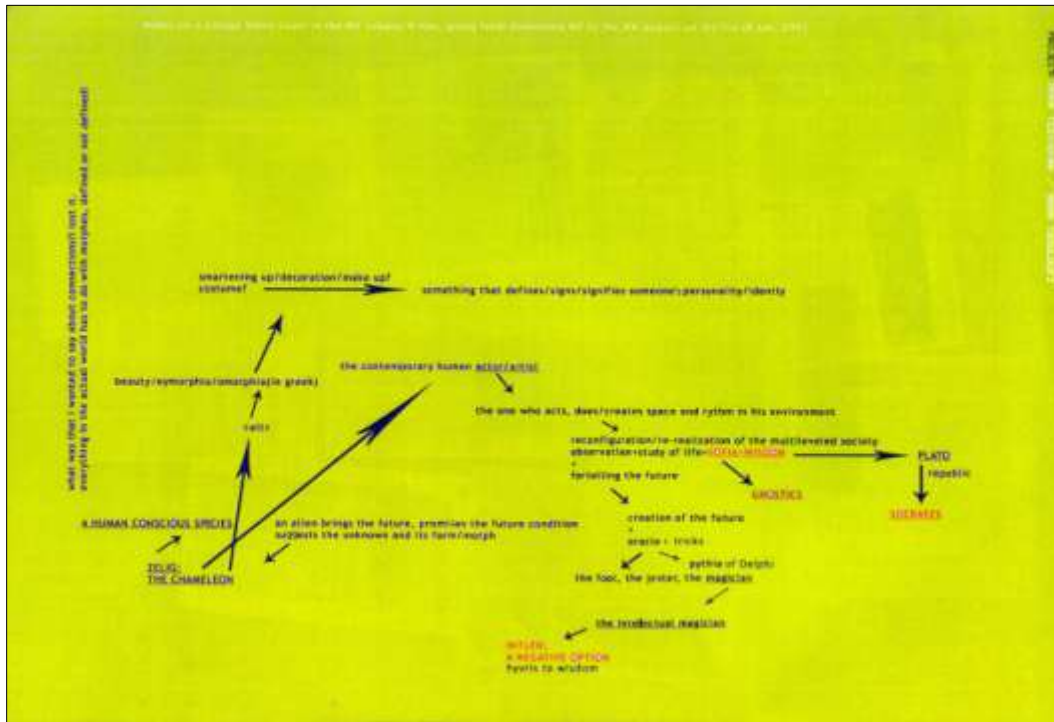


Ο χάρτης μου Ξενόφερτος/αλλοδαπός/άγνωστος/παράξενος [Outsider/alien/stranger/strange] | My map

Outsider/alien/stranger/strange

THE BODY IS A FLOWER
MAN IS A HEART
WEAR AND TEAR IS VORBIDEN
DEATH IS A BLACK HOLE
PSYCHE IS A MESSAGE
SPIRIT IS A STRIKE, A THUNDER
ANIMAL IS A FOOTPRINT
EGO IS A MULTIPLE SQUARED ROMVOUS
PEOPLE IS A BULB
TIME IS A CIRCLE
LIFE IS A TARGET
MOTION IS AN ARROW
HISTORY IS A SQUARE
THE EPHEMERAL INDIVIDUAL IS A
COPYRIGHT
MASS IS A TV
ETERNITY/PERPETUITY IS A MULTIPLE
HOMO-CENTERED CIRCLE WITH THE SAME
CENTER
RHYTHM IS NOTES
CONTINUITY IS A SPIRAL

Δημοσιεύσεις | Bibliography



THE PERSONAL MAPPING PROCESS
By Anna Tsouloufi

... I thought that this 'mapping out' process would help me to 'get rid' of the past, and the obligation to have to deal with history, as well.

...

I tried to have a condensed picture of main existential issues as if I could control them in my thinking, and somehow be relieved from emotional pain, being removed from my habitual spaces, being in 'exile', as I felt.

...


Someone can see there another form of putting information together which would go far from the personal sphere to create an absurd system of classification of ideas and concerns around history, meanings, politics and the essence of art making.

...

I want to make an effort to 'enter' all these actual spaces the words on the maps represent, and live in them actually and full hearted, 'using' as vehicles the ideas brought on the ground.

...

I would like to take the position of a contemporary artist/editor, to edit an international/personal databank, and create a remix of recent history, the way I have learned it being born and living in the postmodern era.



Το δισέλιδο παρουσίασης της Χαρτογράφησης μου, ο Χάρτης του Village Voice [The Village Voice map] όπως παρουσιάστηκε στον κατάλογο/fanzine#0 της έκθεσης Ό,τι απομένει είναι μέλλον, σε επιμέλεια Νάντιας Αργυροπούλου, στο φεστιβάλ Πολιτιστική Πρωτεύουσα Πάτρα 2006 - The two-page spread with my Mapping Out Process, The Village Voice map as presented in the catalogue/fanzine # 0 of the exhibition What remains is future, curated by Nadia Argyropoulou, during the festival Patras 2006 Cultural Capital

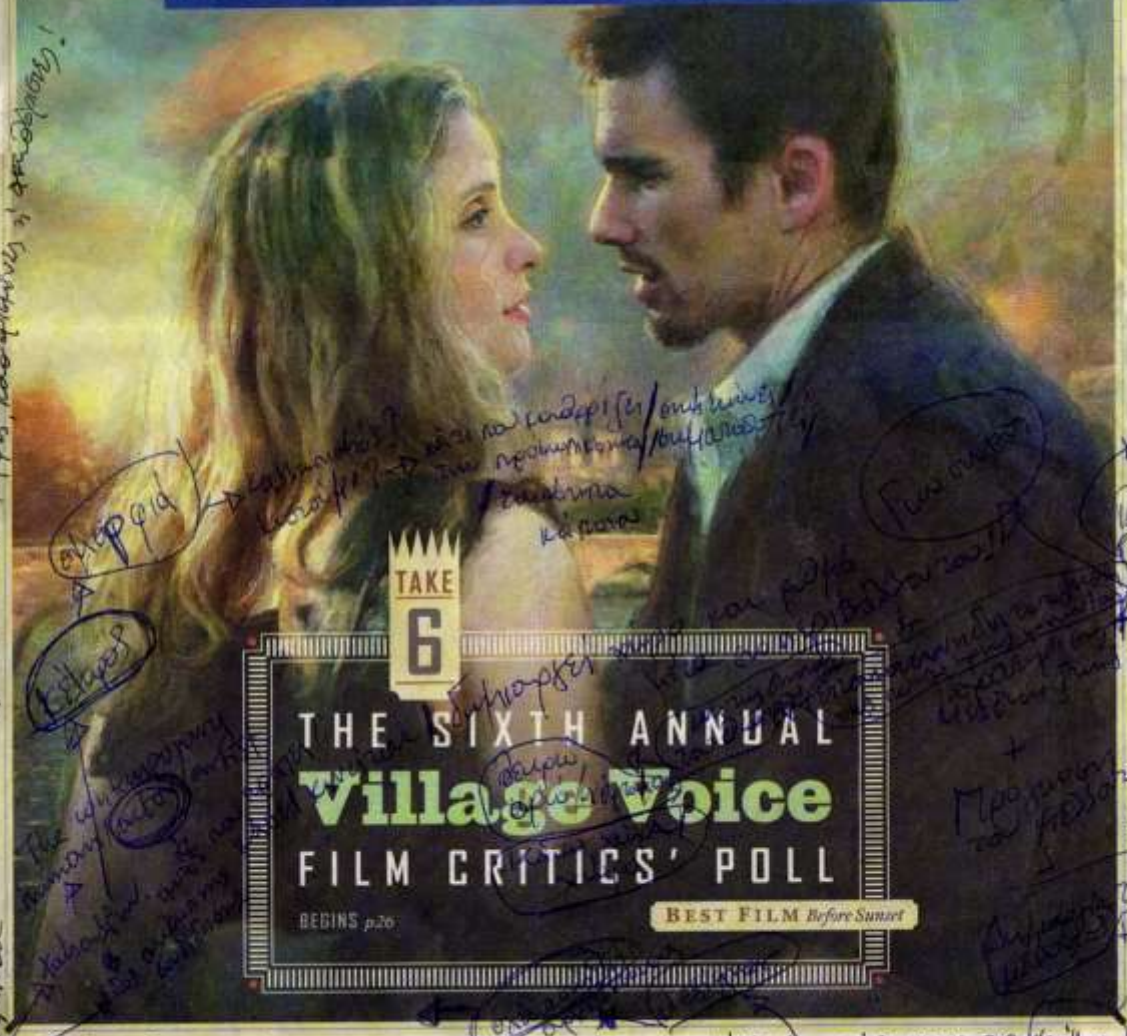
ARENA ROCK AULD LANG SYNE: SLEATER-KINNEY, FLAMING LIPS, WILCO *Choices p13*

**Michael Musto's
Annual Felix Awards**
LA DOLCE MUSTO p12

**Jack Newfield
1938-2004**
BARRETT p14

**Lemony Snicket's
New Year's Wishes for You**
TEAR SHEET p14

the village VOICE



TAKE 6

THE SIXTH ANNUAL
Village Voice
FILM CRITICS' POLL

BEGINS p26

BEST FILM *Before Sunset*

[Handwritten notes in Greek and English, including names like 'Eva Nlion', 'Krochewia', 'Hillex', 'Elias', 'Papa', 'Eggs', and 'God', with arrows pointing to various parts of the cover.]

Ο Χάρτης του Village Voice | The Village Voice map