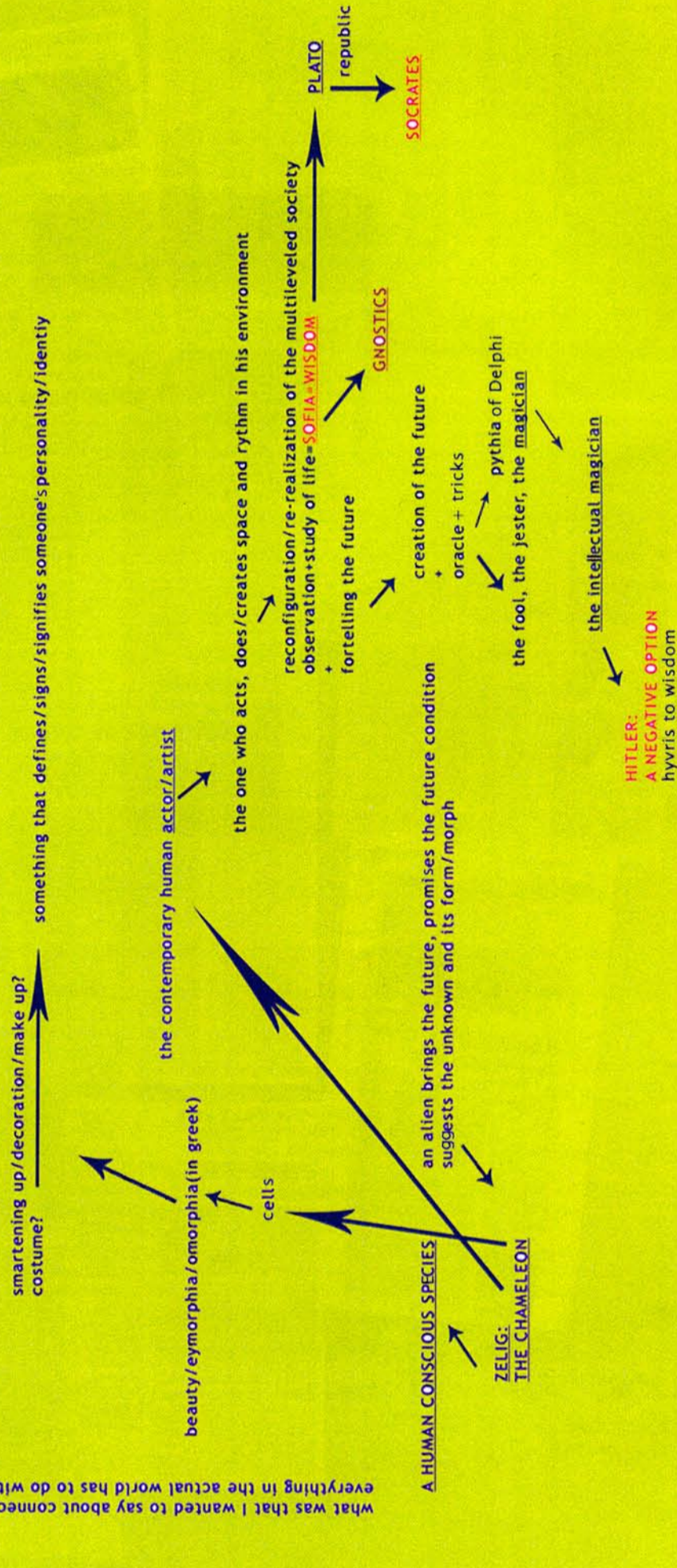


Ο.ΤΙ
ΑΠΟΜΕΝΕΙ
ΕΙΝΑΙ
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ΜΗΔΕΝ
ΕΙ ΜΗ
ΕΙΣ ΤΗΝ
ΕΛΠΙΔΑ
ΕΣΤΙΝ

PROJECT: ANNA ΤΣΟΥΛΟΥΦΗ / ANNA ΤΣΟΥΛΟΥΦΗ

Notes on a Village Voice cover in the NY subway A line, going from downtown NY to the JFK airport on the 1st of Jan. 2005

what was that I wanted to say about connections? lost it. everything in the actual world has to do with morphes, defined or not defined!



... I thought that this 'mapping out' process would help me to 'get rid' of the past, and the obligation to have to deal with history, as well.

... I tried to have a condensed picture of main existential issues as if I could control them in my thinking, and somehow be relieved from emotional pain, being removed from my habitual spaces, being in 'exile', as I felt.

... Someone can see there another form of putting information together which would go far from the personal sphere to create an absurd system of classification of ideas and concerns around history, meanings, politics and the essence of art making.

... I want to make an effort to 'enter' all these actual spaces the words on the maps represent, and live in them actually and full hearted, 'using' as vehicles the ideas brought on the ground.

... I would like to take the position of a contemporary artist/editor, to edit an international/personal databank, and create a remix of recent history, the way I have learned it being born and living in the postmodern era.

THE PERSONAL MAPPING PROCESS

By Anna Tsouloufi

