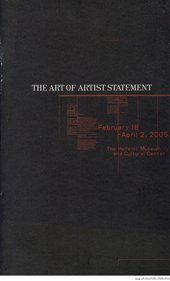
THE ART OF ARTIST STATEMENT



February 18 – April 2, 2005

THE ART OF ARTIST STATEMENT

The Art of Artist Statement is an international international exhibition at the Hellenic Museum and Cultural Center (HMCC), Chicago, USA, invites you to meet Aimée Cadotte, Georgia Kotretsos and Maria Paschalidou, Thalia Chatzikyriakidou, Michelle Grabner, Richard Kwong, Kathleen Ryan, Sabina Ott, Katherine Sherwood, Sabina Ryan, Sonia Rastogi, Ryan Swanson, Anne Lagno-Theobald, Sabina Ott and Zoë Zenn. The artists are invited to create a piece of artwork as details of their artist statement, and their visual commentary on the subject of the artist statement.

The show is being co-curated by the two artists:

Georgia Kotretsos and Maria Paschalidou

The panel discussion at the Hellenic Museum and Cultural Center (HMCC), Chicago, will be moderated by four distinguished artists, curators and academics from the Chicagoan art community to address the subject of the exhibition: Michelle Grabner, Artist, Curator, Associate Professor, Painting and Drawing, The School of the Art Institute of Chicago; Michelle Grabner, Artist, Critic and Curator, Associate Professor, Painting and Installation, The School of the Art Institute of Chicago and Adalfred Mesa, Assistant Professor, Art History, Theory, and Criticism, The School of the Art Institute of Chicago.

Curatorial's walks will be held on February 23rd and March 19th from 11am – 1pm. Curatorial's walks are free of charge. Georgia Kotretsos and Paschalidou will be on hand to discuss the installations and answer questions.

The mission of the Hellenic Museum and Cultural Center is to preserve the history of the Greek immigrant experience in America, to showcase the artistic work of the Hellenic people in the visual, literary and performing arts, and to celebrate the particular culture of antiquity that is our heritage.

HMCC hours are Tuesday through Friday 10am – 4pm; Saturday 11am – 4pm. Regular exhibit admission is free to HMCC Members; $5 for Non-Members. Special fees may apply to programs. Group Tours are available with advance registration. For more information call the Museum at 312.655.1234 or visit the Museum at www.hellenicmuseum.org

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This event is partially sponsored by a grant from the City of Chicago Arts Program. Thanks to Arts Council, New Century Bank, Page 1 Permasave, and Mr. and Mrs. Angelo and Mary Coppas.

PRESS RELEASE
For Immediate Release
Media Contact: Toni Carles | Tcarles@hellenicmuseum.org
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The Art of Artist Statement

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Co-Curated by Georgia Kotretsos and Maria Paschalidou, practicing artists in their own right, have invited these distinguished artists to exhibit their works on the subject of the Artist Statement. Each artist has created a piece of artwork as details of their artist statement and their visual commentary on the subject matter of the artist's work to the audience using the written word. Within the arts community, to creation and use is a contemporary debate.

Adam Brooks, Artist, Coordinator of the Fine Arts program, Columbia College, Curator of the Reflox Collection and contributor to the *The art of Artist Statement* exhibitions catalogue writes

"In in the art of making work itself, the true meaning of the artist's statement only becomes apparent through context. A statement can foreshpoint the work, it can act as an extension of the work, it can be a piece of the work, it can be a piece of the work. It should, however, never simply describe the work. That is the job of the work itself."

Adams Brooks will be part of a **panel discussion held on March 4th at 6pm at the** HMMC to address the subject of the artist's statement along with the following distinguished panelists: Michelle Grabner, Artist, Critic and Curator, Associate Professor, Painting and Drawing, The School of the Art Institute of Chicago; Michelle Grabner, Artist, Critic and Curator, Associate Professor, Painting and Installation, The School of the Art Institute of Chicago and Adalfred Mesa, Assistant Professor, Art History, Theory, and Criticism, The School of the Art Institute of Chicago.

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