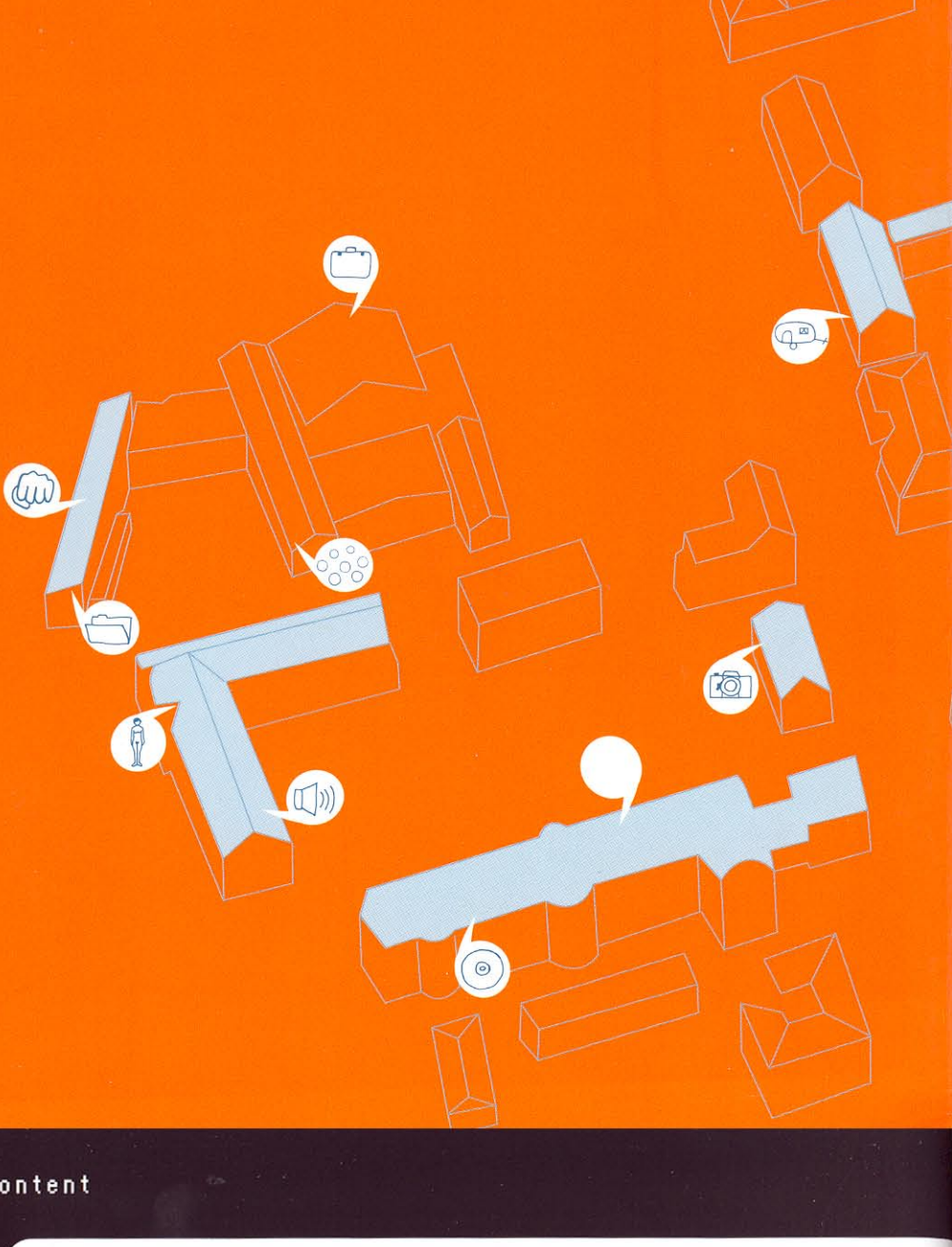


Public Art and New Artistic Strategies



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Is it possible to gain self-knowledge when you are in a situation where you are expected to function within a context? Can you profit intellectually through the efforts of manual work? Do we realize the boundaries of time and space in everyday life, and can we extend the limits and liberate ourselves from routine? ... I was invited to realize a piece for the city and present it during the opening of the KUNSTFEST, an art festival that takes place in Weimar annually. I decided not to deal with historical themes, even though Weimar is loaded with history. Instead, I wanted my piece to be directly connected with the every day life of the audience. It was also important to me to bring in my personal experiences and so I chose to deal with my professional life of the past. The installation I set up consisted of four cabins that functioned as three-dimensional portrait frames. I portrayed four "personas:" a cleaner, a waiter and a person who prepares the coffee in a café, and a person at leisure. The installation was set up on Weimar's main street for one night. I thought of the cabins as places of potential metamorphosis, ideally functioning as "passages" that could be used by people in order to transform the given situation in a playful way. Since I was interested in passers-by and spectators possibly interacting with the piece I invited performers to demonstrate different ways of using the spaces and the objects they contained. ... The installation and a documentation of the performance were presented at the Ettersburg Castle for the final exhibition of the Radar Project in Weimar.



Cabins of Metamorphosis
Metamorphosekabinen

